

KATHY A. PERKINS

EDUCATION

M.F.A. University of Michigan (Ann Arbor) 1978 Theatre - Lighting Design
B.F.A. Howard University (Washington, D.C.) 1976 Drama

PROFESSIONAL EXPERIENCE

2012 - **Professor of Theatre** - Department of Dramatic Art
2018 University of North Carolina at Chapel Hill
Professor Emerita 2018

1989 - **Professor of Theatre** - Department of Theatre
2011 University of Illinois - Urbana-Champaign (UIUC)
Professor Emerita 2011
Full Professor 1999
Associate Professor 1993
Assistant Professor 1989
1989-2009 Chair of Lighting Design Program
2009 - 2011 Chair of M.A. in Theatre History & Practice Program

Spring **Sterling Brown Visiting Professor of Theatre**
2005 Williams College Williamstown, Mass.

Spring **Visiting Professor** - Ethnic Studies Program
1997 University of Oregon (Eugene)

Summer **Visiting Lecturer** - United States Information Service (USIS)
1995 South Africa (Durban, Johannesburg and Pietermaritzburg)

Summer **Visiting Professor** - Course: Black Women Playwrights
1991 Eastern Illinois University, Charleston, Ill.

Summer **Visiting Professor** - Women's Studies Program
1990 University of California, Los Angeles (UCLA)

1987 - 89 **Affiliated Scholar** - Center for the Study of Women
The University of California, Los Angeles (UCLA)

1986 - 89 **Curatorial Assistant (History)** - The California Afro-American Museum
Los Angeles, Calif. (Curator - Lonnie Bunch, III)

1985 - 87 **Resident Lighting Designer** - Los Angeles Theatre Center (LATC)

- 1979 - 85 **Lighting Instructor** - Theatre Department, Smith College
Northampton, Mass.
- 1981 - 82 **Visiting Scholar** - Theatre Arts Dept., Columbia University
New York City (Ford Foundation Fellow)
- 1981 **Guest Lecturer** - The National Arts Consortium, New York City
- 1978-1979 **Lighting Designer/Technical Director** - Sounds in Motion Dance Company
Artistic Director: Dianne McIntyre New York City

PROFESSIONAL LIGHTING DESIGN

(Representative Listing)

- 1990-
Present St. Louis Black Repertory Company - Artistic Director: Ron Himes
Resident Lighting Designer:
Black Eagles, A Soldier's Play, I Don't Have to Show You No Stinkin'
Badges, One Mo' Time, Joe Turner's Come & Gone, Shakin' the Mess Outta Misery, The
Piano Lesson, Flyin' West, Oedipus, When the Chickens Come Home to Roost, In White
America, Williams and Walker, Train Is Comin', Eubie, The Wiz, The Dance on Widow's Row,
Bubbling Brown Sugar, Dawn Yankees, Intimate Apparel, Dreamgirls, Ain't MisBehavin' ,
Othello, Ruined, Anne & Emmett, Miss Julie, Clarissa and John, Torn Asunder
- Summer
2019 People's Light - Pennsylvania
Mud (Premiere) directed by Steve H. Broadnax
- Spring
2019 Yale Repertory - New Haven
Cadillac Crew (Premiere) - directed by Jesse Rasmussen
- Spring
2019 Arden Theatre Company - Philadelphia
74 Seconds to Judgement - directed by Amina Robinson
- Winter
2018 Center Stage Theatre - Baltimore
A Wonder in My Soul - directed by Daniel Bryant
- Fall
2018 Two River Theatre - New Jersey
King Hedley, directed by Brandon Dirden
- Fall
2018 Theateworks - Colorado Springs
A Raisin in the Sun - directed by Nambi E. Kelley
- Fall
2018 Children's Theatre of Charlotte - Charlotte, N.C.
Last Stop on Market Street (Premiere) - directed by Christopher Parks

Summer 2018 *People's Light - Pennsylvania*
 Skeleton Crew - directed by Steve H. Broadnax

Spring 2018 *Torn Asunder (Premiere) - St. Louis Black Repertory*
 Director: Ron Himes

Spring 2018 *Smart People - Writers Theatre (Chicago)*
 Director: Hallie Gordon

Fall 2017 *A Raisin in the Sun - Two River Theatre*
 Director: Carl Cofield

Summer 2017 *Eclipsed - Synchronicity Theatre (Atlanta)*
 Director: Tinashe Kijase

Spring 2017 *Intelligence (Premiere) - Arena Stage (D.C.)*
 Director - Daniella Topol

2011 - 2017 *Playmakers Repertory Company - Chapel Hill, N.C.*
Trouble in Mind, Clybourne Park, A Raisin in the Sun, The Parchman Hour,
Surviving Twin, Mr. Joy, Count, and Dot

Fall 2016 *East Texas Hot Links - Writer's Theatre (Chicago)*
 Director - Ron "OJ" Parson

Fall 2016 *Miss Julie, Clarissa & John (premiere) - St. Louis Black Repertory*
 Director: Andrea Frye

Spring 2016 *Migration (Premiere) - eta Creative Arts (Chicago)*
 Director - Kemati Porter

Summer 2015 *Seven Guitars - Actors Theatre of Louisville*
 Director: Colman Domingo

Summer 2015 *Freight (premiere) - HERE Arts Center (New York City)*
 Director: Joseph Megel

Winter 2015 *Blues for Mister Charlie - Washington University (St. Louis)*
 Director: Ronald Himes

Fall 2014 *The Uncanny Valley - The Brick (Brooklyn)*
 Director: Francesca Talenti

Spring
2013 Hoodoo Love - eta Creative Arts (Chicago)
 Director: Artisia Green

Fall
2012 The Brothers Size - Manbites Dog Theatre Company (Durham)
 Director - Joseph Megel

Spring
2012 I Just Stopped by to See the Man - Alliance Theatre
 Director: Ron O.J. Parson

Spring
2011 The Gospel According to James (Premiere) - Indiana Repertory Theatre
 Victory Gardens (Chicago) Director: Chuck Smith

Spring
2010 Sweet Tea - (Premiere) About Face Theatre/Ellen Stone (Chicago)
 Director: Daniel Alexander Jones

Spring
2010 Two Trains Running - Geva Theatre (Rochester, NY)
 Director - Ron O.J. Parson

Fall
2009 Resurrection - eta Creative Arts
 Director - Cheryl Lynn Bruce

Winter
2009 The Whipping Man - Penumbra Theatre (St. Paul, MN)
 Director: Lou Bellamy

Winter
2008 Blood Knot - American Conservatory Theatre (ACT) - San Francisco
 Director - Charles Randolph-Wright

Spring
2007 The Blue Door - Berkeley Repertory Theatre
 Director - Delroy Lindo

Winter
2007 Flyin' West - Court Theatre (Chicago)
 Director - Ron O.J. Parson

Winter
2007 A Song for Coretta - (Premiere by Pearl Cleage) Spelman College
 Director - Crystal Dickinson

Winter
2007 Gees Bend (Premiere) - Alabama Shakespeare Festival
 Director: Janet Cleveland

Spring
2007 Wine in the Wilderness - A Contemporary Theatre (Seattle)
 Director: Valerie Curtis-Newton

Winter
2006 Fences - Court Theatre
 Director: Ron O.J. Parson

Spring 2005 Scourge - Yerba Buena Performing Arts Center (San Francisco)
Director: Kamilah Forbes

Winter 2005 A Woman Named Truth - Indiana Repertory Theatre
Director: Priscilla Lindsey

Fall 2004/05 Black Nativity - The Goodman Theatre
Director: Mike Malone

Spring 2004 The Middle Passage (U.S. Premiere) - University of Louisville
Directors: Nefertiti Burton and Dumile Magodia

Winter 2004 A Raisin in the Sun - Studio Arena, Buffalo
Director: Ron O.J. Parson

Fall 2003 Word Becomes Flesh - Oberlin Dance Center (San Francisco)
Director: Gloria Bigelow

Summer 2003 The Middle Passage: A Ritual of Healing (Premiere)
Grahamstown Festival and University of Cape Town, South Africa
Director: Nefertiti Burton and Dumile Magodia

Winter 2003 Wedding Band - Steppenwolf Theatre
Director: Ron O.J. Parson

Winter 2003 Blues for an Alabama Sky - Indiana Repertory
Director: Ron Himes

Fall 2002 In Real Life - Manhattan Theatre Club
Director: Daniel Sullivan

Winter 2002 Jar the Floor - The Alliance Theatre (Atlanta)
Director: Andrea Frye

Winter 2002 From the Mississippi Delta - Congo Square (Chicago)
Director: Cheryl Lynn Bruce

Summer 2001 In Real Life - The Mark Taper Forum
Director: Daniel Sullivan (Nominated for L.A. Ovation Award)

Winter 2000 In Real Life (Premiere) - Seattle Repertory Theatre
Director: Daniel Sullivan

Fall 2000 Amy's View - Organic Theatre (Chicago)
Director: Ina Marlow

Spring 2000 A Raisin in the Sun - The Goodman Theatre
Director: Chuck Smith

Winter 2000 Desire Under the Elms Court Theatre (Chicago) & Freedom Theatre (Philadelphia) Director: Walter Dallas

Fall 1998 The Trial of One Short-Sighted Black Woman Vs Mammy Louise and Safreeta Mae New Federal Theatre (Off-Broadway)
Director: Paul Carter Harrison Producer: Woodie King, Jr.

Fall 1998 Bourbon at the Border Plowshares Theatre (Detroit)
Director: Gary Anderson

Summer 1998 A Coloured Place (co-design) The Playhouse (Durban, South Africa)
Director: Tina Johnson

Winter 1995-98 4 Queens and No Trump, East Texas Hot Links, Unquestioned Integrity: The Hill/Thomas Hearings, Flyin' West, and Sty of the Blind Pig.
Onyx Theatre Ensemble, (Chicago) Artistic Director: Ron O.J. Parson

Spring 1998 Blues for an Alabama Sky - The Goodman Theatre
Director: Chuck Smith

Spring 1998 Let Me Live (Premiere) - The Goodman Theatre
Director: Ron O.J. Parson

Fall 1996 Seeking the Genesis (Premiere) - The Goodman Theatre
Director: Walter Dallas

Summer 1996 Hang On in There, Nelson (Premiere) - Windybrow Arts Center Johannesburg, South Africa Director: Walter Chakela

Spring 1996 The Ties That Bind - Alliance Theatre Company
Director: Andrea Frye

Fall 1994 A Raisin in the Sun - Alliance Theatre, Atlanta
Director: Woodie King, Jr.

Fall 1993 125th Anniversary Tribute to Dr. W.E.B. DuBois
Carnegie Hall, New York City

Winter 1993 Spinning Into Blue - Victory Gardens Theatre (Chicago)
 Director: Sandy Shinner

Fall 1992 Broadway Bound - Missouri Repertory Theatre (Kansas City)
 Director: George Keathley

Summer 1992 Delta Sigma Theta National Convention - Convention Designer
 Baltimore Arena & Convention Center, Baltimore, Maryland
 1990 Miami Beach Convention Center, Miami Beach, Florida

Winter 1990 Jar the Floor (Premiere) - Written & Directed by Cheryl West
 Parkland College, Champaign, Ill.

Summer 1989 Spirit Time - The New Federal Theatre (Off-Broadway)
 Director: Michi Jones Producer: Woodie King, Jr.

Spring 1989 The Heart Outright - A Director's Theatre (Hollywood)
 Producer: Dorothy Lyman Director: Sheri Kane

1987-88 Checkmates - Los Angeles and San Francisco
 Director: Woodie King, Jr.

Winter 1988 Win/Lose/Draw - Skylight Theatre, Hollywood, Ca.
 Director: Dorothy Lyman

Fall 1987 Some Sweet Day - A Director's Theatre, Hollywood, Ca.
 Director: Claude Purdy

Spring 1987 Cast Me Down (Premiere) (Off-Broadway) - New York City
 Original Direction: Michi Jones

Spring 1986 "A Night for Dancing" The Callboard Theatre (Hollywood)
 Artistic Dir.: Otis Sallid

1985 - 87 Los Angeles Contemporary Dance Theatre, Los Angeles
 Artistic Director: Lula Washington

1982 - 84 "DANCEAFRICA" The Opera House, Brooklyn Academy of
 Music (BAM) Brooklyn, New York. Producer: Micki Shepard

Spring 1983 Paper Dolls - Richard Allen Center for Culture (RACCA) New York City
 Producer: Hazel Bryant Director: Susan Watson Turner

- 1981 - 83 Thelma Hill Performing Arts Dance Festivals
Brooklyn, New York. Producer: Larry Phillip
- Winter
1982 Assistant to the Designer, Designer Shirley Prendergast
Waltz of the Stork (Broadway) Century Theatre
Producer/Director: Melvin Van Peebles
- Fall
1980 La Grima Del Diablo Off-Broadway
The Negro Ensemble Company (NEC)
Director: Richard Gant
- Summer
1979 "Lena Horne in Concert" - Marriott Hotel Grand Ballroom
New Orleans, Louisiana
- Summer
1979 The Glorious Monster (Off-Broadway) New Federal Theatre
Director: Glenda Dickerson Producer: Woodie King, Jr.
- Spring
1979 Sound of Soul: A Musical Review - Switzerland & Austria
Director: Geoffrey W. Newman
- Spring
1979 Assistant to the Lighting Designer, G. Houdovernik
RAISIN, (European Premiere) Switzerland, Austria, Germany

PUBLICATIONS

Anthologies/Edited Works

The Routledge Companion to African American Theatre and Performance

Edited with Sandra L. Richards, Renee Alexander-Craft and Thomas F. DeFrantz
(London: Routledge/Taylor & Francis Group) 2018

Selected Plays by Alice Childress

(Chicago: Northwestern University Press) 2011

African Women Playwrights: An Anthology

(University of Illinois Press) 2008

Black South African Women: An Anthology of Plays

(London: Routledge & University of Cape Town Press) 1998

Strange Fruit: Plays on Lynching by American Women

Co-edited with Judith Stephens.

(Bloomington: Indiana University Press) 1998

Contemporary Plays by Women of Color, Co-edited

with Roberta Uno. (London: Routledge Press) 1996

Black Female Playwrights: An Anthology of Plays before 1950.
(Bloomington: Indiana University Press) 1989

Articles/Biographies/Essays
(Representative Listings)

Telling Stories of Home: Pedagogy, Practice and the Potential for Lasting Change
(with Tanya L. Shields) **Engaging the African Diaspora in K through 12 Education**
Edited by Kia Lilly Caldwell and Emily Chávez, Peter Lang, 2019

The Remarkable Career of Shirley Prendergast
Theatre Design & Technology Vol. 50 No.3 (Summer 2014) pgs. 30-39

African American Drama: 1910-1945 in **Oxford Handbook of American Drama**
(New York: Oxford University Press) 2013

My Love of Painting the Stage with Light in **Akshar Wangmay Drama Special Issue**
Experimental Drama : Indian & International July 2012 to March 2013.
Ahmedpur, District - Latur 413 515, Maharashtra state, India Pgs. 325 to 338

Black Women Playwrights in the American Theatre
(with Sandra Richards) **Theatre Journal** December 2010, Vol. 62, No.4

Spotlight on Shirley Prendergast - Black Masks
Jan/Feb. 2006 Vol. 17, No. 4

Theatre entry in **Black Women in America: An Historical Encyclopedia**, 2nd ed.,
Darlene Clark Hine, ed. (New York: Oxford University Press) 2005

Esther Rolle in **Notable American Women, Vol. 5**
Editor: Susan Ware. (Harvard University Press) 2004

Theatre entry in **The Reader's Companion to U.S. Women's History**.
Eds., Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, Barbara Smith and Gloria Steinem
(Boston: Houghton Mifflin Company) 1998

"Felix Cochren: Innovative Designer for the American Theatre"
Black Masks, August/September, 1996. Vol. 12, No. 1

Shirley Graham Du Bois in **Oxford Companion to Women's Writing in the United States**. Eds., Cathy N. Davidson & Linda Wagner-Martin (New York: Oxford University Press) 1995

Anne Cooke (Reid) in **Notable Black American Women**, Vol. II, Ed., Jessie Carney Smith (Detroit: Gale Research, Inc.) 1995

Their Place in History: African Americans Behind the Scenes in American Theatre **Theatre Design and Technology Journal (TD&T)** Summer, 1995 Volume 31, Number 3

Mary P. Burrill, Laurette Butler, May Miller, Anne Cooke Reid, May Miller, Louise Evans, Mildred Blount, Shirley Prendergast, Vinnette Carroll, Judy Dearing, and Black Women and the American Theatre.
In **Black Women in America: An Historical Encyclopedia**, ed. Darlene Clark Hine (Brooklyn: Carlson Publishing, Inc.) 1993

May Miller, Eulalie Spence, and Gertrude McBrown,
Notable Black American Women, ed., Jessie Carney Smith (Detroit: Gale Research, Inc.) 1992

The Genius of Meta Vaux Warrick Fuller **Black American Literature Forum (BALF)** spring, 1990, Vol. 24, No. 1.

Shirley Graham in **Dictionary of Literary Biography: Afro-American Writers between 1940 & 1955**. Trudier Harris, editor. (Detroit: Gale Research, Inc.) 1988

Race Colony Examined with Lonnie Bunch, III. **The Afro-Am. Vol. 25** No. 1, 1985 (First Quarter Issue) Published by the California Afro-American Museum, Los Angeles.

The Unknown Career of Shirley Graham in **Freedomways Magazine** Volume 25 No. 1, 1985 (First Quarter Issue)

Black Backstage Workers in American Theatre: 1900-1969
Black American Literature Forum (BALF) Winter Issue, 1982

PRESENTATIONS

(Selected Listing)

"Lighting for All Skin Tones" - Panelist
United States Institute of Theatre Technology (USITT) Conference
Louisville, Kentucky March 21-23, 2019

Key Note Speaker for *Women Theatre Artists* Symposium
&

"African Women in Theatre" Presentation
Afro-American Studies, African Studies Program and Theatre and Drama sponsors

University of Wisconsin-Madison
February 14-23, 2019

"Black Women Behind the Scenes in the American Theatre"
Festival of Fire, Santiago de Cuba July 2018

"African American Women Playwrights"
Florida State University March, 2018

"The Business: The National Landscape for Black Designers and Educators
in Theatre" - Panelist
The National Black Box Festival - Memphis April 6-9, 2017

"Black Women Behind the Scenes in the American Theatre"
Manipal University - Manipal, India December 2016

"Black Women Behind the Scenes in the American Theatre"
United Arab Emirates University - Al Ain, United Arab Emirates (UAE)
Oct. 30-31, 2016

"Theatre and Festivals in the African Diaspora"
Festival of Fire - Santiago, Cuba July 3- 9, 2016

"Carter G. Woodson and Black Theatre History" - Panelist
The Association for the Study of African American History and Life (ASAHL)
National Conference, Atlanta Georgia September 23-27, 2015

"Alice Childress" Program in Humanities and Human Values
University of North Carolina at Chapel Hill Jan. 31, 2015

"Reflections: Glenda Dickerson and Black Feminist Theatre" - Panelist
Black Theatre Network (BTN) Conference New York City August 2014

"Lighting Designers of Color" - Panelist
United States Institute for Theatre Technology (USITT) Conference
Ft. Worth, Texas March 2014

"African American Women Designers take the Stage"
Albany State University Albany, Georgia Oct. 2013

"W.E. B. DuBois and his Contribution to Black Theatre"
Department of African and African American Studies Conference on W.E.B. Dubois
UNC Feb. 2013

"I've Come this Far by Fate: My Journey as an African American Designer and Scholar" - Keynote Speaker &

"Black Magic: Producing the Next Generation of Black Designers" - Panelist
Black Theatre Network (BTN) Conference Atlanta, Ga. July 27-30, 2012

"Black Theatre is Black Life: A Series of Roundtable Discussions on Black Theatre and Dance in Chicago" Panelist
Northwestern University, Evanston, Ill. June 25, 2011

"African American Women behind the Scenes" (Guest Lecturer)
Xiamen University Xiamen, China January 7, 2011

"Are You Looking for Me: Diversifying Creative Teams?" - Panelist
Theatre Communications Group (TCG) Annual Conference, Chicago, Ill. June 18, 2010

"African Women in Contemporary Theatre" - panelist
International Colloquium, National Black Theatre Festival
Winston-Salem, North Carolina August 5, 2009

"African American Women behind the Scenes"
United States Embassy - Kampala, Uganda March 20, 2009

"Transnational Aesthetics and the Impact on the Lighting Design Process" - panelist
Prague Quadrennial (PQ) Scenofest 2007 Prague, Czech Republic June 21, 2007

"Women Playwrights of the Prohibition Era" - panelist
The American Century Theater Arlington, Va. March 17, 2007

"The History of African American Designers"
Presented at the Black Theatre Network (BTN) Conference
Louisville, Ky. July 29, 2006

"African Women and Theatre for Development"
The Venus Project: A Symposium on African Diaspora Performance and
African American Theatre. Arizona State University, March 2006

"African American Women Playwrights of the 1920s"
Women Playwrights of Color of the 1920s: A Series of Readings and Talks
University of Massachusetts (Amherst) March 4, 2006

"The Middle Passage: Theatre as a Media to Educate on Slavery"
Presented at the International Abolishment of Slavery Commemoration
Goree, Senegal August 23rd, 2004

"Fatima Dike and the Middle Passage Process"
Panelist on African Women Playwrights
Black Theatre Network Akron, Ohio August, 2004

"Plays on Lynching by American Women"
The Institute for Freedom Studies
Northern Kentucky University Fall, 2003

"The Lack of Technical Training on the African Continent and
how American Universities can Help" International Session panelist
United States Institute for Theatre Technology (USITT) Conference
Minneapolis, March 21, 2003

"Making Theatre for Change: Women in Theatre in Uganda and Zimbabwe"
Who Wants to Be a Woman Tomorrow Conference
Braunschweig, Germany July 4-9, 2000

"Women in Exile" - panelist, Zimbabwe International Book Fair
Harare, Zimbabwe August 1999

"The Aesthetics of Color" - panelist
USITT Conference, March, 1999 Toronto, Canada

Contemporary African American Theatre
Department of Dance, Drama, and Music Makerere University
Kampala, Uganda June 1998

Searching for Voices: Black South African Women Playwrights
The Women's Political Performance Speaker Series.
Temple University, Philadelphia. March 13, 1998

"Black Women Playwrights of the Harlem Renaissance"
Canonizing African American Literature: Black Anthologies in America Symposium
University of Wisconsin April 4, 1997

"Emerging Voices: Black Women Playwrights in South Africa"
The Black Theatre Network Conference, August 2, 1997
Winston-Salem, North Carolina

"How to Publish"
United States Institute for Theatre Technology (USITT) Conference
Pittsburgh, Pennsylvania, March 18-21, 1997

"The Impact of Lynching on African American Artists"
Association for Theatre in Higher Education (ATHE) Conference
New York City, August 7, 1996

"The Role of Computers in Theatre Design"
National Conference on African American Theatre (NCAAT) Baltimore, March 28-30, 1996

"Lighting Design Theory and Aesthetics" &
"Exploring the Paradigm: Rethinking how Theatre is Taught"
United States Institute for Theatre Technology (USITT) National
Conference, Las Vegas, Nev. March 1995

"African American Stage Designers" &
"Living Lighting Designers" (Designed scene from *MacBeth*)
United States Institute for Theatre Technology (USITT) National Conference,
Nashville, Tenn. March 1994

"From Hester Street to Harlem: Cultural Diversity on Stage in the 1920s." Panelist
9th Annual Classics in Context Festival - Humana Festival
Actors Theatre of Louisville (Kentucky) Oct. 15-17, 1993

"Rethinking Design in the Liberal Arts/Theatre Curriculum" Panelist
Association for Theatre in Higher Education (ATHE) conference
Philadelphia, August 4-8, 1993.

"Strange Fruit: Lynching Plays by African American Women"
Images of Race in the American Theatre Symposium
Ohio State University, Columbus, Ohio, May 1-2, 1993

"Building Archives: Maintaining Our Theatre History"
National Conference on African-American Theatre (NCAT)
Baltimore, Maryland, April 1-3, 1993

"Incorporating Cultural Diversity in the Academic Theatre Environment": Panelist
United States Institute for Theatre Technology (USITT)
National Conference, Wichita, Kansas, March 20, 1993

"African American Women Playwrights of the American Theatre"
The University of the West Indies, Kingston, Jamaica January 6, 1993

"African American Female Designers"
The American Theatre of Higher Education Conference (ATHE)
Atlanta, Georgia, August 1-5, 1992

Keynote Speaker - "African Americans Backstage"

&

"Women Behind the Scenes in the American Theatre" Panelist: The Works of Shirley Graham, Lauretta Butler and Meta Vaux Warrick Fuller.

The National Conference on African American Theatre (NCAT)
Baltimore, Maryland, April 1992

"Black Female Playwrights of the American Theatre Before 1950." National Conference of the Association for the Study of Afro-American Life and History. (ASALH)
Dayton, Ohio. October 1989.

"Black Female Playwrights of the Harlem Renaissance
University of California - Los Angeles Center for Afro-American Studies, April 1988

"Glenda Dickerson: Profile of a Director"
The American Theatre Association Conference
Minneapolis, Minn. August 1983

"The Non-Performing Black Artist in Twentieth Century American Theatre." The National Research Council/Ford Foundation Conference on Postdoctoral Fellowships for Minorities.
National Academy of Sciences. Washington, D.C. Fall, 1981

Design Workshops

(Selective Listing)

Lighting Design Workshop
Festival of Fire Santiago, Cuba June 2018

Lighting Design Workshop
Howard University, Washington, D.C. November 2016
Lighting Workshop
Albany State University, Albany, Georgia October 2014

Lighting Design Workshop
Nanyang Academy of Fine Arts (NAFA) - Singapore May, 2013

Lighting Design Workshop
University of Dar es Salaam & TaSuBa College of the Arts
Dar es Salaam and Bagamoyo, Tanzania April 2011

Lighting Design Workshop
Makerere University Kampala, Uganda March 2009

Lighting Design Workshop
Eastern African Theatre Institute Festival
Addis Ababa, Ethiopia November 2008

Lighting Design and Stagemanagement workshop
Windybrow Performing Arts Center, Johannesburg, South Africa
Witbank Center for Performing Arts, Witbank, South Africa March 2002

Lighting Design and Stagemanagement workshop
Department of Music, Dance and Drama Makarere University
Kampala, Uganda January 2000 and March 2002

Lighting Design Workshop
University of Dar es Salaam Tanzania, 2001

Lighting Design Workshops
National Theatre of Ghana and Ghana National Television
Accra, Ghana August 1999

Book Reviews

Contemporary African American Female Playwrights: An Annotated Bibliography. (Westport, CT.: Greenwood Press, 1998) by Dana A. Williams. For **Modern Drama**, Volume XLI, Number 3, fall 1998, pg. 483-484

The Lighting Art: The Aesthetics of Stage Lighting Design
(Second Edition) by Richard H. Palmer. Prentice-Hall. 1996

Crosswinds: An Anthology of Black Dramatists in the Diaspora.
(Bloomington: Indiana University Press, 1993) by William B. Branch. For **Theatre Research International**, Volume 20, Number 1, Spring 1995, pg. 75-76.

Lighting and the Design Idea by Linda Essig. Harcourt-Brace, 1995

The Lighting Art: The Aesthetics of Stage Lighting Design
(First Edition) by Richard H. Palmer. Prentice-Hall. 1993

Center Stage: An Anthology of Twenty-One Contemporary Black-American Plays (Champaign: University of Illinois Press, 1991) by Eileen Joyce Ostrow. For **Theatre Research International**, Volume 18, Number 1, spring 1993, pg. 76.

Reviewer/Judge

USITT Rising Start Design Award - Winter, 2018

Fulbright Specialist Reviewer - Spring 2018

National Arts Festival - Grahamstown, South Africa July 2012
Student Theatre Judge/Advisor

Theatre Communications Group/NEA Fellowship in Lighting
Design Competition, 1999 and 2005 (Judge) New York, New York

Judy Dearing Design Competition - Black Theatre Network
New York, New York, 1999

Theatre Communications Group/NEA Fellowship in Lighting
Design Competition, 1996 (Judge) New York, New York

Exhibitions

Co-Curator/Scholar - ONSTAGE: A Century of African American Stage Design. The New York Public Library for the Performing Arts at Lincoln Center. New York City, Jan. 24-May 20, 1995

Assistant Curator - Visions: The History of the East Bay Afro-American Community, 1852-1977. Oakland Museum, Oakland, California and The California Afro-American Museum, Los Angeles. 1989 and 1990

Curator/Exhibit Designer - "The Life and Times of Dr. Martin Luther King, Jr. Presented for "King Week 1987 Festival"
Sponsored by the Southern Christian Leadership Conference (SCLC)
Los Angeles, Ca. January 1987

Research Related Experience

2013 - **Consultant/Scholar - *Taking the Stage: African Americans in Entertainment***
2017 (Inaugural Exhibition) Smithsonian Institution National Museum of African American History and Culture Washington, D.C.

2016 - **Subject Editor - Routledge Performance Archive (RPA) online site.**
2017 African and African Diaspora Theatre and Performance

Spring **Co-Director - *Telling Our Stories of Home: Exploring and Celebrating changing African***
2016 ***African Diaspora Communities.*** University of North Carolina at Chapel Hill.

Spring **Artistic/Producing Director: *Celebrating African Women Writers Festival***
2010 University of Illinois

- Winter 2008 **Consultant:** *Curtain Call: Celebrating A Century of Women Designing for Live Performance* The New York Public Library for Performing Arts
Lincoln Center, New York City
- Spring 1999 **Guest Editor** for *Black Theatre Network (BTN) Newsletter*
Special edition on *Theatre in Africa*
- Fall 1991 **Advisory Editor - Black Women in America: An Historical Encyclopedia,**
ed. Darlene Clark Hine (Brooklyn: Carlson Publishing, Inc., 1993)
- Spring 89 **Film Researcher** - PBS/KCET Channel 28, Hollywood
"Ode to Central Avenue." (Documentary)
Producers: Carolyn King and Arthur Barron.
- Winter 89 **Field Researcher** - "San Pedro Traditions Festival"
City of Los Angeles Cultural Affairs Department
Folk Arts Program. Director: Dr. Willie Collins
- Fall 88 **Researcher** - KCOP/Channel 13, Los Angeles
"Black Angelenos: The True Story" Producer: Barbara Solomon

Service

University/Resident Theatre Association, Inc. (URTA)
Member - Board of Directors (2007-2010)

Black Theatre Network (BTN) Archivist

Advisory Board - The History Makers (Chicago) 2003-2006

Co-Chair - Black Faculty and Academic Professionals Association
University of Illinois 2002-2004

Editorial Board - **Theater in the Americas** Series
Southern Illinois University Press 2000-2006

Advisory Board - New World Theatre (Amherst, Mass.) 1999-2002

Advisory Board - Congo Square Theatre (Chicago) 2001-present

AWARDS

(Selective)

2016 Best Lighting Design - St. Louis Judy Awards

for *Miss Julie, Clariss, and John* at the St. Louis Black Repertory

- 2015 National Endowment for the Humanities (NEH) "Humanities in the Public Square" Grant. Awarded for *Telling Our Stories of Home: Exploring and Celebrating Changing African and African Diaspora Communities*. (with Professor Tanya Shields).
- 2015 Performing Arts Special Activities Fund Award - UNC-CH for *Telling Our Stories Of Home Festival*
- 2013 Outstanding Achievement in Lighting Design
National Black Theatre Festival - Winston-Salem, North Carolina
- 2011 Ford Foundation and the Institute for International Education, Inc. for travel to Tanzania to conduct technical theatre workshops at the University of Dar Es Salaam and Tasuba College of the Arts.
- 2010 Best Lighting Design - Black Theatre Alliance Award (Chicago) for *Sweet Tea*.
- 2009 Fulbright Senior Specialist - Makerere University Kampala, Uganda
- 2008 Ford Foundation and the Institute of International Education, Inc Travel to Ethiopia to conduct technical theatre workshops
- 2006 Woodie Award for Best Lighting Design for production of *Dreamgirls* St. Louis, Mo.
- 2006 The Winona Lee Fletcher Award for Theatre Excellence
Black Theatre Network
- 2005 Woodie Award for Best Lighting Design for *Intimate Apparel* St. Louis, Mo.
- 2003 Los Angeles Ovation Theatre Award Nominee for Best Lighting for *In Real Life*
- 2002 Best Lighting Designer - Black Theatre Alliance Award (Chicago) for *From the Mississippi Delta*
- 2002 Woodie Award for Best Lighting Design for *Bubbling Brown Sugar* St. Louis, Mo.
- 2001 Research Board Award (UIUC)

- 1999 Ford Foundation/Afro-American Studies Program Course Development Grant
- 1998, 99 Woodie Award for Best Lighting Design
& 2000 The St. Louis Black Repertory Company
- 1998 Black Theatre Alliance Award (Chicago) for Best Lighting Designer
Goodman Theatre production *Let Me Live*
- 1998 University Scholar (UIUC)
- 1998 William and Flora Hewlett Summer International Research
Grant (UIUC) (Travel to Uganda, South Africa & Zimbabwe)
- 1997 Black Theatre Alliance Award for Best Lighting Designer
Goodman Theatre production of *Seeking the Genesis*
- 1996 Research Award for Outstanding Book in Theatre Practice
and Pedagogy (*Contemporary Plays by Women of Color*)
Association for Theatre in Higher Education (ATHE)
- 1996 Herbert D. Greggs Publication Award
United States Institute for Theatre Technology (USITT)
- 1995 Arnold O. Beckman Research Award (UIUC)
- 1994-95 Center for Advanced Study Fellow (UIUC)
- 1994 United States Institute for Theatre Technology (USITT)
Edward F. Kook Endowment Fund
- 1993 New York Times Company Research Award
- 1991 *Choice* Outstanding Academic Book of 1990
(*Black Female Playwrights: An Anthology of Plays Before 1950*)
- 1990 Outstanding Young Alumna Award - Howard University
- 1990 The Arnold O. Beckman Research Award - UIUC
- 1989 Resolution from the City of Los Angeles City Council, in
Conjunction with Mayor Tom Bradley, for outstanding achievement
in the areas of stage lighting and African-American history.
- 1989 Best Lighting Designer - The National Association
for the Advancement of Colored People (NAACP) Theatre

Image Award. Hollywood/Beverly Hills Branch.

- 1989 National Endowment for the Humanities (NEH) Summer Research Grant.
- 1988 Institute for American Cultures/Center for the Study of Afro-American Studies (IAC/CAAS) Grant. University of California - Los Angeles.
- 1987 Money for Women/Barbara Deming Memorial Fund
- 1986 NEH Travel to Collections Grant
- 1984 NEH Summer Faculty Grant
- 1982 Faculty Research Grant, Smith College
- 1981-82 Ford Foundation Postdoctoral Fellowship for Minorities
- 1981 & 1982 Outstanding Young Woman of America

Professional Organizations

United Scenic Artists Association (USAA) Local 829
1986-present

College of Fellows of the American Theatre (Inducted 2007)
Board Member (2010-2013) Living History Archivist (2014-2016)

United States Institute for Theatre Technology (USITT)
(Director at Large 1994-1997 and Co-Vice Commissioner
for Education 1996-1998) Member since 1990

Black Theatre Network (BTN) - Archivist 1993-1998, 2006

Association for the Study of African American History & Life
2014 - 2016